

ARCHIVE FRAGMENT 00 / OPEN ONLY WHEN CHOSEN

## Hint 1 / Notice

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The archivist's pencil tells you how to read the old playbill.  
What word do the five first entrances form?

STOP HERE IF THIS IS ENOUGH / THE NEXT PAGE REVEALS MORE

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## Hint 2 / Connect

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Take the first word of each entrance line, then compare the result with the 1936 stage note. The record should name a documented object, not merely suggest a mood.

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## Hint 3 / Narrow

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BENEATH / EVERY / NEW / CURTAIN / HERE spells BENCH.  
Who had access to the dedication before the display was locked,  
and who was beside the stage-left bench during the dark  
rehearsal?

STOP HERE IF THIS IS ENOUGH / THE NEXT PAGE REVEALS THE RECONSTRUCTION

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# Solved reconstruction

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Mae Ortiz moved the dedication to the prompt shelf beneath the stage-left rehearsal bench.

The first words of the five entrance lines spell B-E-N-C-H, and the stage note independently identifies that bench's dry, hidden shelf. Mae alone had documented access while repairing the open lobby display from 7:05 to 7:08. By 7:12 the glass was locked and her tools were returned. During the 7:12-7:17 dark rehearsal, she could reach the stage-left bench from the wing without crossing the lit stage.

The fresh rectangle of mounting paste on her signed receipt connects her to the carefully removed card. Hiding the intact card and photograph in a dry shelf supports preservation; March's destruction order supplies the threat she was answering.

THE TABLE IS THE STAGE. HISTORY LEFT THE CLUES.